

'Gluklya' (Natalia Pershina-Yakimanskaya)

Wings of Migrants

a transparent research

AKINCI Amsterdam



Wings of Migrants
2012
HD Film (loop)
17 minutes

This project is a collaboration between the artist Natalya Pershina-Yakimanskaya 'Gluklya' ([Factory of Found Clothes](#), St. Petersburg, Russia) and Olga Sezneva (Institute for Migration and Ethnic Studies, UvA).

Wings of Migrants is a video installation which investigates - in a uniquely created setting of cultural encounter - the dynamics of interaction between representatives of Russia's ethno-national elite and migrants from Central Asia employed in the construction work. As an art form, Russian classical ballet is characterized by the desire for order, beauty and harmony. As a cultural phenomenon, it incorporates the idea of empire, power and discipline. As an institution, it continues to be dominated by ethnic Russians. Construction work, in contradistinction, is perceived as a polluted, disorderly, and undesirable activity. As in many other countries, construction workers are irregular, undocumented migrants, and are received with disrespect and discrimination. In *Wings of Migrants* the two groups meet and collaborate in the creation of a dance performance. How does this encounter unfold and what happens as its result? What do the participants learn from each other, what do they reject, and how do they change as they dance together? How can the arts and artists intervene in social problems and political reality?

- Olga Sezneva (Institute for Migration and Ethnic Studies, UvA)

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Wings of Migrants
2012
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17 minutes

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Destroying factories, orange
migrants
2012
monoprint

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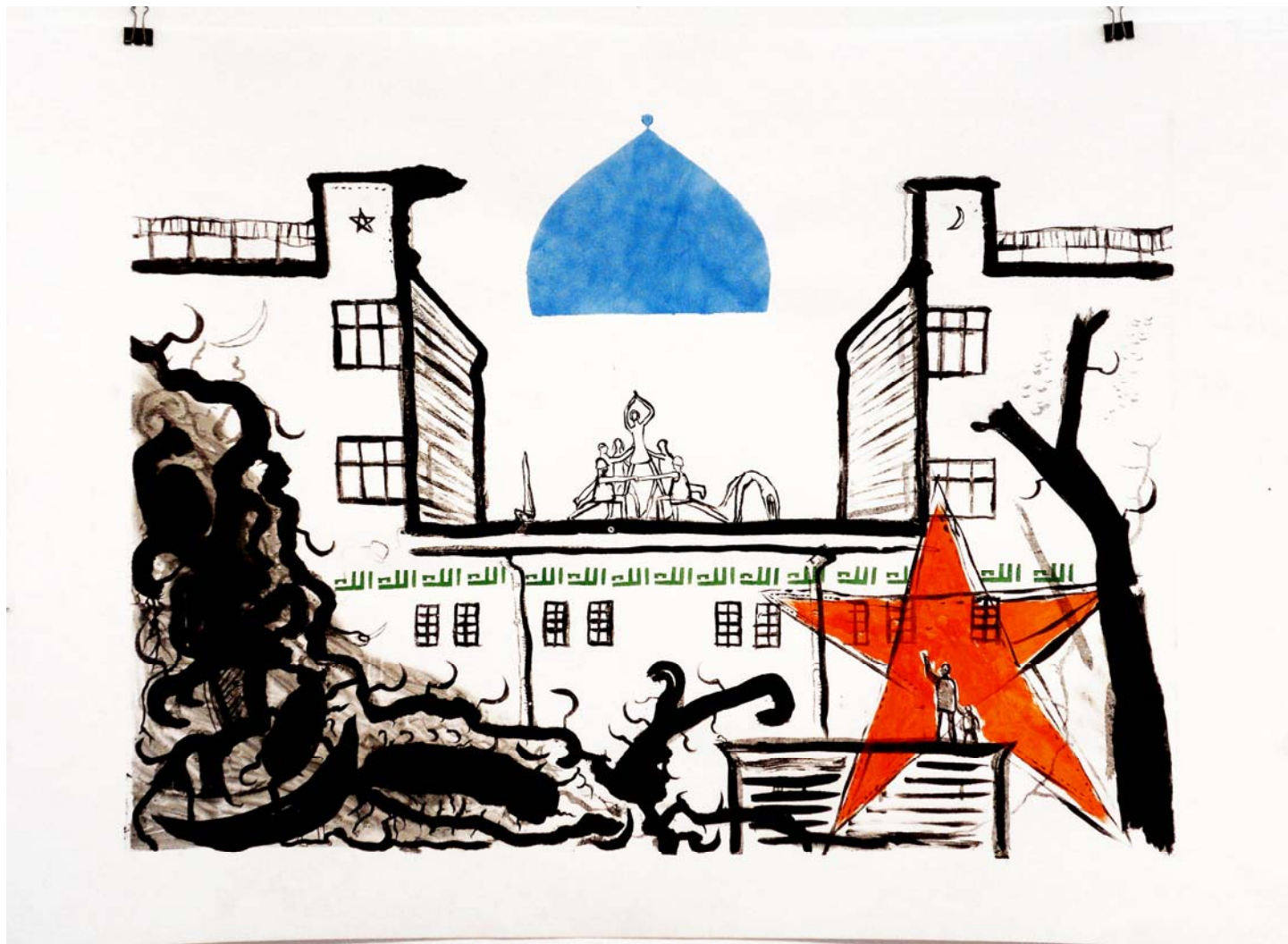
Destroying factories, orange
migrants
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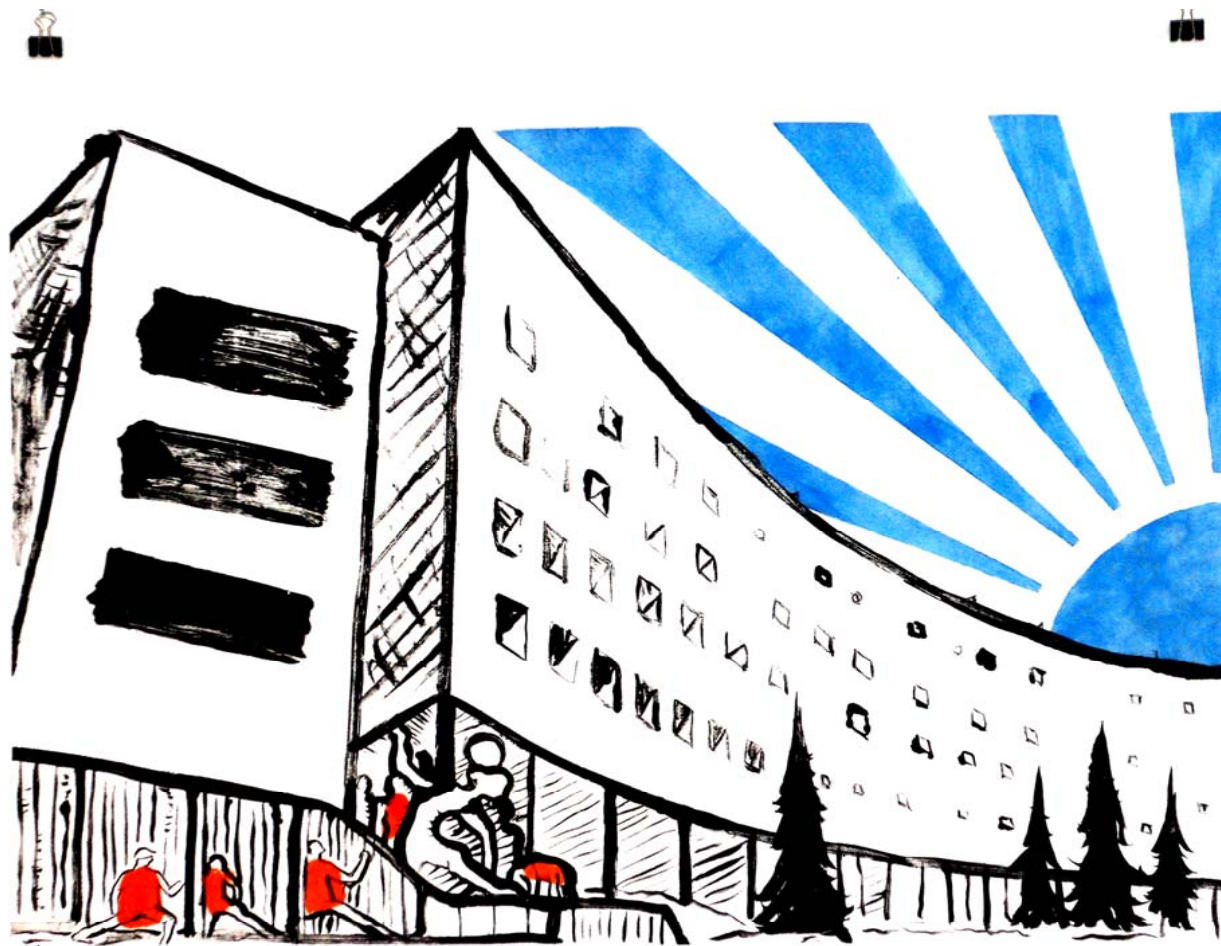
Destroying factories, orange
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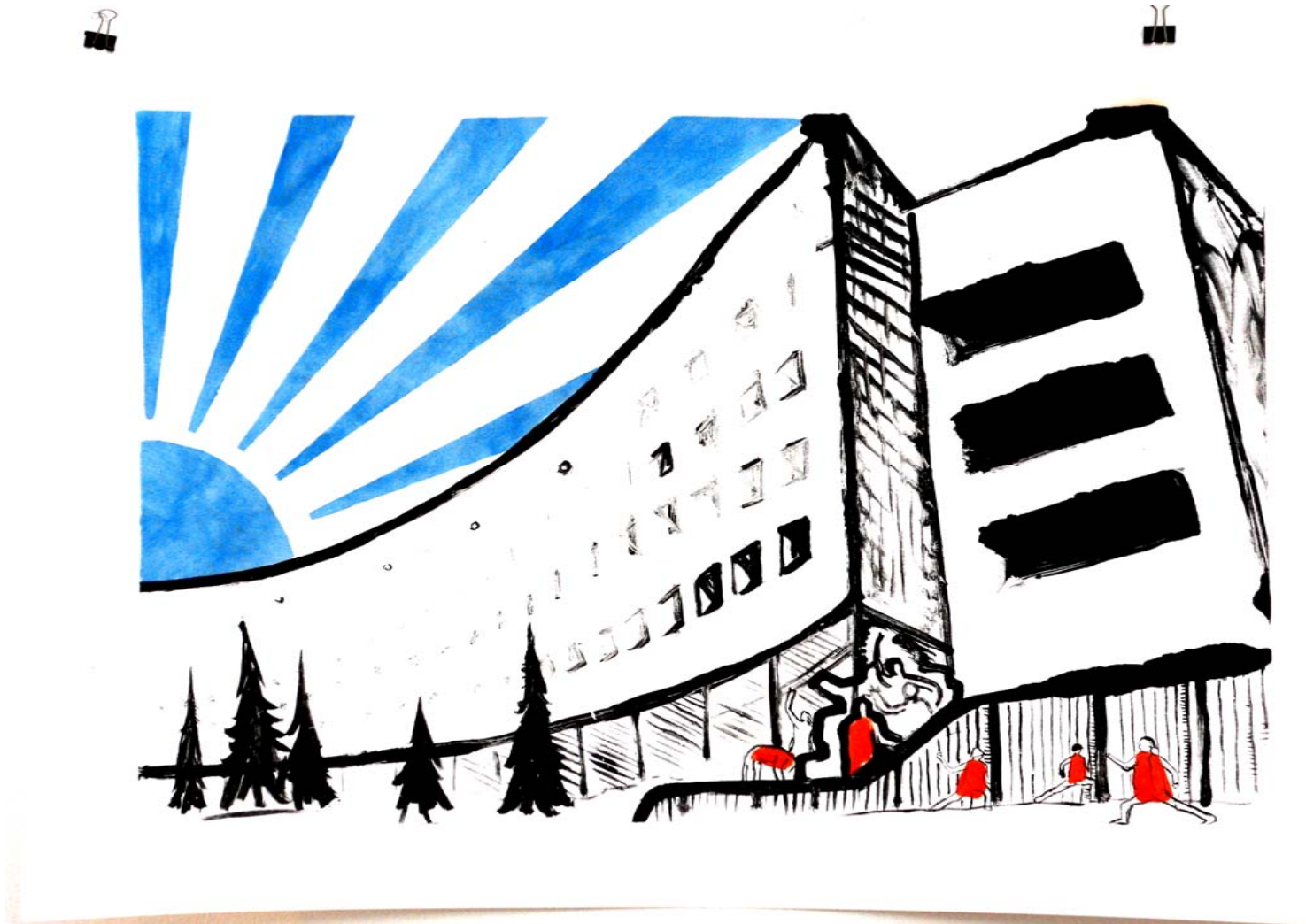
Destroying factories, orange
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migrants
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Destroying factories, orange
migrants
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monoprint

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Destroying factories, orange
migrants
2012
monoprint



Death List
2012
Installation
Neon vest and acrylic

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Russia will disappear soon...
2012
Installation
Watercolour , dress and acrylic

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Protest dress

Protest Dress
2012
Installation
Dress and acrylic

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Costume of the Russian worker who lost his job...

Costume of the Russian worker
who lost his job...
2012
Installation
Overalls and acrylic

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Umid's Story Part IV
2012
Gouache on paper
64,3 x 89 cm cm