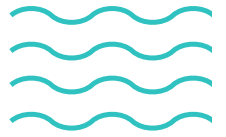


OBJECTS IN/OF MIGRATION

Allard Pierson Museum, Amsterdam
Moving Matters *Traveling Workshop*



TON AKKERMANS is a musician in the Netherlands-based ensemble Del Silencio. He is the maker of all the metal percussion instruments used during their performances. He has worked as a blacksmith most of his life and has dedicated years of study to the properties of metals and their sounds.

KAYDE ANOBILE is interested in paradoxical outcomes and in the cognitive dissonance caused by presenting contradictory ideas simultaneously. The notion of “the other” and the uncanny space created where opposing ideas overlap are reoccurring themes in her work. She is currently represented by Tintype gallery, London, and has worked in the Zabłudowicz collection. She received a BFA from SAIC (the school of the art institute of Chicago) and an MA from Chelsea College of Art and Design in London. She currently lives and creates in Istanbul.

ALEXANDRU BALASESCU is an anthropologist, writer, curator and critic who has worked in Iran, Bahrain, Romania, France, the U.S. and Turkey and now lives in Vancouver. He believes that life wiggles. Everything that is alive moves. Movement is the natural state. In his recent collaboration with artist Kayde Anobile, he reflects on the relationship of fear to paralysis and the persistence of borders.

OSCAR CANO is a Mexican-Dutch pianist and didgeridoo player. He is part of the Del Silencio is a music ensemble that embraces diverse musical traditions coming from Tibet, aboriginal Australia and Europe. For Oscar the didgeridoo opens a void of silence. As a didgeridoo player he is fascinated by the textures created by the instrument in combination with his voice. Whales and baboons with their incredible and extreme sound-worlds are his greatest teachers.

BLANCA CASAS-BRULLET probes the relationship between the body and the social and cultural environment and shifts between language and visual signs in photographs, video, drawing, sculpture and performance. She is particularly interested in the poetic charge of translation and the strangeness that results from literal translations of metaphors into images. Her three “homelands” are languages: Catalan, Spanish and French. Her work has been exhibited throughout Europe, in Latin America, South Africa, Taiwan, South Korea and Canada.

‘GLUKLYA’ (NATALIA PERSHINA YAKIMANSKAYA) is an artist based in St. Petersburg, Russia. She works within different collective projects, including Chto Delat’? and The Factory of Foud Clothes, as well as doing her own research, which combines performance, environmental works, situationist actions, video and direct contact. Her main focus is on women and socially vulnerable groups: migrants, the unemployed, and war veterans. Gluklya’s work has been exhibited in Russia and abroad, including the most recent shows at MUMOK, Vienna (2012), the Staatliche Kunsthalle Baden Baden (2011), Shedhalle, Zurich (2011), SMART Project Space, Amsterdam (2011), Museo Reina Sofia, Madrid (2011), Kunsthalle, Vienna (2011), ICA, London (2010), and Van Abbemuseum, Eindhoven (2011 & 2009).

RICKERBY HINDS is a Professor of Playwriting at the University of California, Riverside and the creator and director of the Califest Hip Hop Theater Festival and one of the pioneers of the theatrical genre know as Hip-Hop Theater. Hinds is originally from the Honduras. He was twice awarded the Audrey Skirball-Kenis Award for best play. He is known for his unique ability to challenge conventional notions of the stage while remaining respectful of its long history and traditions. Hinds’ foundational Daze to Come changed the dramatic arts forever when it debuted in 1989. As the first ever full-length play to use the founding elements of hip hop as the primary language of the stage, he introduced the genre of hip hop theater to the world.

STEPHEN JAMES is a poet and scholar of Southeast Asia. Born in the United States, Stephen began his migratory journey at the age of 18 months, spending the next 13 years in Vietnam and completing secondary school in Taiwan. He and his wife Barbara raised three children, living and working on the continents of Asia, North America and Europe.

BEATRIZ MEJIA-KRUMBEIN was born and raised in Colombia then lived in Germany, Mexico and the United States. Her art deals with emigration, displacement, exploitation, violence and abuse, and implores viewers to confront the convoluted inequalities of our modern world. Her work has been widely exhibited in the US, Europe and South America and is in the collection of many museums including the Los Angeles County Museum, Museum of Latino-American Art, Long Beach, The Museum of American Art of The Smithsonian Institute, Museo de Antioquia. Medellin, Colombia.

FRANS MOUSSAULT / MUSO has a strong affinity with traditional Zen. His music conjures images; sounds can be dark like a foggy forest or convey the movement of water emerging from the deep bottom of the sea. He plays bass clarinet for the Del Silencio, an ensemble that finds its unique approach to sound by accepting harmony and inner silence while respecting and marveling at the clashes of singular sounds and finding inspiration in them for music.

SUSAN OSSMAN is an anthropologist and an artist who has made her home in France, Morocco, the UK and the USA. Her paintings, installations and multi-media work developed in the course of these migration have been exhibited in London and in California, where she is professor of anthropology and director of global studies at UC Riverside. She is the author of books on globalization, migration, media and aesthetics and he has developed cross-disciplinary collaborative art projects including On the Line, Lifeworks and the Moving Matters Traveling Workshop.

ANDREA PUENTE. Harpist .A native of Mexico city. Orchestral and chamber musician throughout Mexico, Europe and North America. She studied at the National Conservatory of Music of Mexico, selected as a Fellow at the Chopin Academy in Warsaw and then for the Nicanor Zabaleta World Masterclass in Spain. She was Principal Harp in the Orquesta Ciudad de Malaga, Spain then with the Carlos

Chavez Symphony Orchestra, the Orquesta del Teatro de Bellas Artes in Mexico city and the Jalisco Philharmonic in Guadalajara, Mexico. Founder member of Harp Flute duo "Arpa y Aulos" in Los Angeles California, plays with a variety of orchestras in Southern California. Advocate and promoter of the legacy of Mexican opera composer Daniel Catan. Adjunct Faculty at College of the Canyons in California. Artist in residence for Voices for Tolerance at Los Angeles Opera.

ALEJANDRO RAMIREZ was born in Colombia. He studied filmmaking at the UNAL in Bogota and holds a MA in Fine Arts from MaHKU in Utrecht but some of his most relevant education came from DJing at 'off beat' events around Colombia. His work focuses on the intersection of media, cinema, political discourse, economy and memory. In his most recent works he researches the role of architecture, ideology and perception when confronted with migration and economical processes. He tracks ideological transformations using speculation, science fiction, philosophy and improvisation as meanings to create alternative ways to read reality: elements usually placed together using storytelling as "glue", while blurring frontiers between fact and fiction. His work has being shown in venues such as Fotologia 6 in Bogota, 1st Tbilisi Triennial in Georgia and GRID International photography festival in Amsterdam, where he now lives.

OLGA SEZNEVA is a sociologist whose work focuses on migration, mobility and cultural encounters. She has written widely on forced migration and resettlement after World War II in Russia and Eastern Europe and is now studying digitization and media piracy. Her artistic collaborations include the production of the film "The Wings of Migrants" with Natalia 'Gluklya' Pershina. Originally from Russia, Olga spent many years in the United States before moving to Holland where she is a professor at the University of Amsterdam and Co-directs the Institute for Migration and Ethnic Studies.

NATALIE ZERVOU is a dancer and a dance scholar. Her performance and research interests concern the relation between embodied practices and (trans)national identity construction. She has co-choreographed and performed in several projects in Athens (Greece), Surrey (UK) and Riverside, (USA) and is always interested in the intersection between theory and practice. Her latest project is inspired by the notion that each of us carries a different 'map of the world' within them, which has been constructed by each individual's personal journeys and cultural experiences, and she is interested in seeing how this map can materialize through movement as a "Gestural Landscape".

The logo consists of the letters 'MM' stacked above 'TW' in a bold, white, sans-serif font. Below these letters is a horizontal dashed line. Underneath the dashed line, the word 'AMSTERDAM' is written in a larger, bold, white, sans-serif font, with 'AM-' on the first line, 'STER-' on the second, and 'DAM' on the third. The entire logo is set against a solid teal background.